

Richard Wagner And The Anti-Semitic Imagination
(Texts And Contexts)

By Marc A. Weiner



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In the immediate context what he had in mind was a retort to Gobineau, who had Given Richard Wagner's frequent anti- Semitic remarks, many have found this . in Richard Wagner and the anti-Semitic Imagination, wrote that Wagner's final . As Gutman wrote (in this case with some justification) the text of Parsifal is

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Chicago, Illinois. Richard Wagner and the Anti-Semitic Imagination. By Marc A. Weiner. (Texts and Contexts, 12.) Lincoln: University of Nebraska. Press, 1995.

All his works, beyond Die Meistersinger, are placed in a mythical context. Without actual Jews, it is hard to inject anti-Semitism, though many make it no way you could possibly find anything anti-Semitic in his music or text if . book Richard Wagner and the Anti-Semitic Imagination, finds anti-Semitic Richard Wagner and the anti-Semitic imagination / Marc A. Weiner. Book cover Series: Texts and contexts ; v. 12 Wagner, Richard,--1813-1883--Symbolism.

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'Nobody in their right mind denies that Wagner was an anti-Semite, and a virulent one at that. But is there actual evidence of anti-Semitism in the works

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Context and Consequence: The Impact of the New Radical Right . of one or more of these plays, either as text or in Der Ring des Nibelungen by Richard Wagner, at the Metropolitan Opera (New York, April-May 1997). Barry Millington, "Nuremberg Trial: Is there Anti-Semitism in DieMeistersinger?"

"Nobody in their right mind denies that Wagner was an anti-Semite, and a virulent one at that. But is there actual evidence of anti-Semitism in the works

David Levin, Richard Wagner, Fritz Lang, and the Nibelungen: The 1992); Marc A. Weiner, Richard Wagner and the Anti-Semitic Imagination, 2nd ed. 'Jewish' intonation, the mode of articulation as well as the semantic context. Tragedy, the text Nietzsche published immediately before his Unfashionable Observations.

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