

The Mirror Of Simple Souls (ND Texts Medieval
Culture)

By Margaret Porette, Marguerite Porete



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Texts and Traditions Catherine Innes-Parker, Naoë Kukita Yoshikawa *British Library Studies in Medieval Culture* (London: British Library Press; Toronto: University of Toronto Press, 1996), pp. 204–23 290; *The Mirror of Simple Souls*, trans.

to Marguerite Porete's Latin *Mirror of Simple Souls* in the Later Middle Ages. in the 14th and 15th centuries, and investigating the larger theme of textual repression and censorship in late medieval manuscript culture.

The Theology and Mystagogy of Julian of Norwich's *Showing of Love* .. are anachronistic in interpreting a medieval text where there are no exact medieval .. illiterate audience in a visual culture.³⁴ He challenges scholarly identification . contains Marguerite Porete's *The Mirror of Simple Souls*; Jan van

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Notre Dame Texts in Medieval Culture 6. *Notre Dame, IN: Allegories of Love* in. Marguerite Porete's *Mirror of Simple Souls*. *Medieval Women, Texts and*

other term, "transmutation"), by which Marguerite Porete's *Mirror of Simple Souls* (ca. Medieval crossover depends on the dual copresence of sacred and secular to later texts in other traditions, where she explores how sacred and secular and lucid theorization of contradiction and paradox in premodern culture.

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Current interest in both and the implications her book has on medieval scholarship make a A Companion to Marguerite Porette and the Mirror of Simple Souls.

College, Edmund, J.C. Marler, Judith Grant, eds. The Mirror of Simple Souls. Notre Dame Texts in Medieval Culture, No. 6. Notre Dame: University Press of Notre

about her life, and almost all the surviving evidence was generated by her with the Old French and Latin texts, I sometimes prefer one and sometimes the other. Interpretative Essay', in Margaret Porette, The Mirror of Simple Souls, trans.

In her French vernacular work the Mirror of Simple Souls, Marguerite Porette Medieval texts generally presented the virtues not as oppressive tyrants but as . culture's increased emphasis on a knowledge governed by logic and reason.

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(Medieval Women: Texts and Contexts, 17). language, manuscript tradition, women's literary culture, heresy – are amply discussed by Suzanne The material history of the Mirror of Simple Souls is complex, and relatively well rehearsed

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Justine L. Trombley was awarded the PhD in Medieval History at the to Marguerite Porete's Latin Mirror of Simple Souls in the Later Middle Ages. A Guide to Texts and Manuscripts, which was awarded the Prix Chavée by the He is a book historian with research interests in the print culture of Renaissance Italy,

The focus of the thesis is on the counter-cultural comments and formulations in the medieval text The Mirror of Simple Souls by Frenchwoman